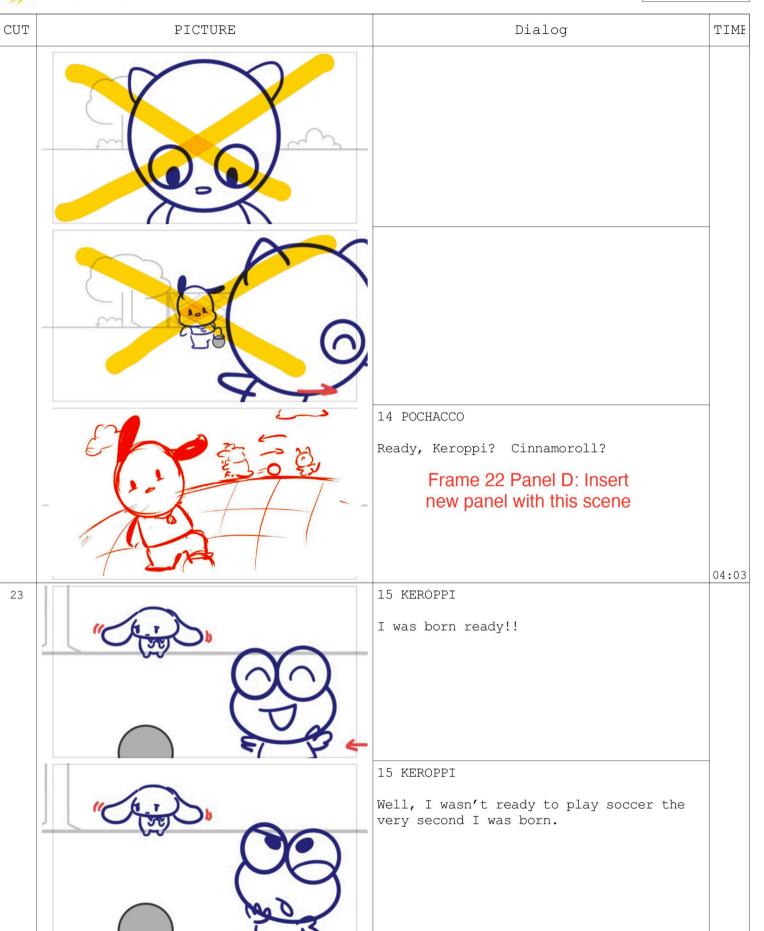
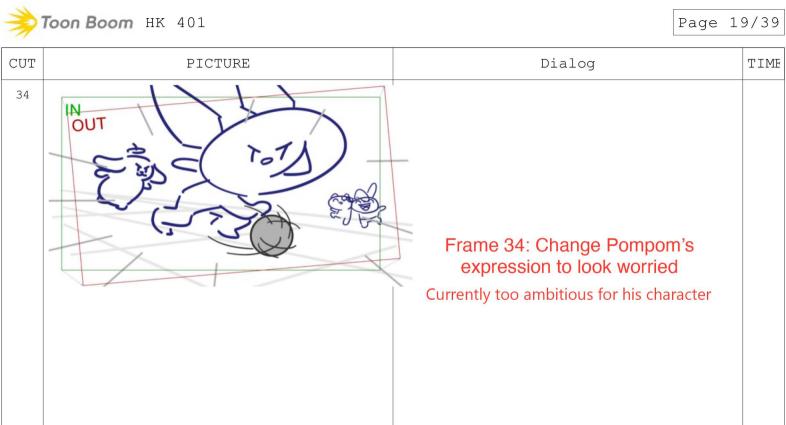


CUT	PICTURE	Dialog	TIME
		Frame 21 Panel D: If episode is running long and we need to cut areas, Sanrio is OK to cut this frame	
			03:14
22		Frame 22 Panels A,B,C: Cut these these panels	





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CUT	PICTURE	Dialog	TIME
51			01:00
52		Frame 52 All Panels: Is it possible to add "action" lines to the frames so it shows movement of the ball being caught/passed?	
		Frame 52 Panel B: Due to the character's short arms, is it possible to lower the ball a little when the characters catch it so it doesn't look like it's hitting them in the face?	
		S&P Note - Frame 52 Panels C,D,E: make sure when the balls hits Cinnamoroll's head it's a soft bounce with audio sound that is more like a "bloop"	

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CUT	PICTURE	Dialog	TIME
69			
	OUT	Frame 69 Panels B,C,D,E,F,G: Please move My Melody's bow to her right ear	
			02:03
70	W		

1	1001 B001 HK 401	Page 30	0/39
CUT	PICTURE	Dialog	TIME
		30 CINNAMOROLL Uh, guys?	
		30 CINNAMOROLL You know I can fly myself? (giggles)	05:07
71			
	1000	31 HELLO KITTY Funny how you	
	() () () () () () () () () ()	"accidentally" played the wrong song, Frame 71 Panel C: Since it would be challenging to draw Hello Kitty's hands signaling the "quote", suggestion to have her nudge Pochacco instead	